

PARALLAGÈ

It is very important to get a grasp of Parallagè (Ne Pa Vu, etc.) to gain a visualization of the scales we will be using and to better interpret intervals between the notes.

Use a regular C scale for now, which you can beat out on a piano. Although the actual Byzantine scales will be quite different, the C scale will give you a sense of direction and equivalency.

Ne	Pa	Vu	Ga	Di	Ke	Zo	Ne'
C	D	E	F	G	A	B	c

Sing the following intervals, using just your voice, if possible:

Ne Pa Vu Ga Di Ga Vu Pa Ne

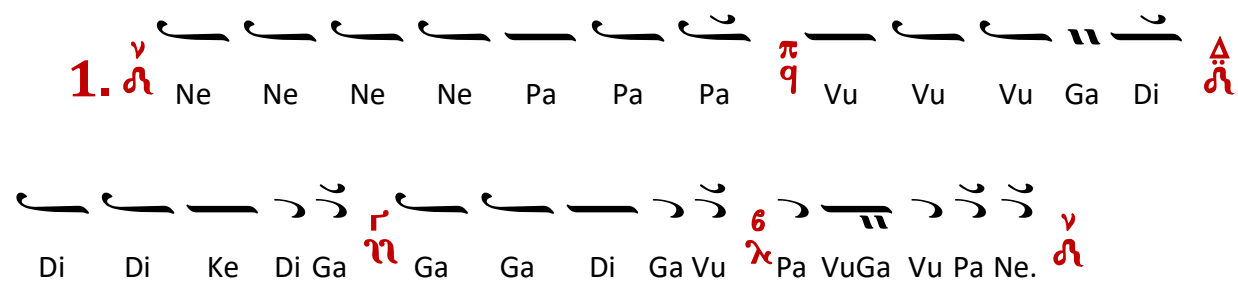
Ne Di Ke Zo Ne'—Ne' Zo Ke Di Ga Vu Pa Ne

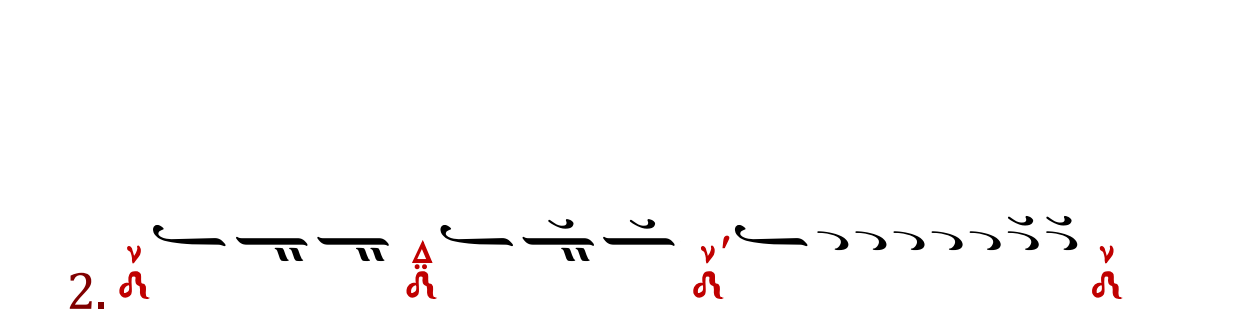
Pa Vu Ga Di Ke—Ke Di Ga Vu Pa

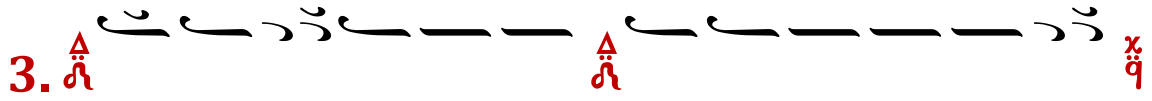
Ne Vu Di Ke Di—Di Ga Vu Ga Vu Pa Ne

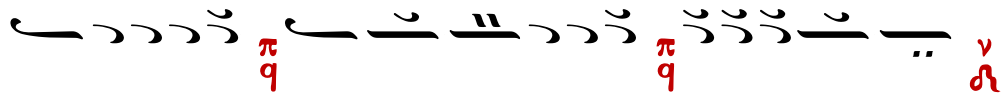
Try singing the intervals between random notes of the scale (Ne Di Zo Pa Ga Ne', etc.)

Now sing the following using the C scale, but using Byzantine notation:

1. 

2. 

3. $\overset{\Delta}{\underset{\cdot}{\text{A}}}$  $\overset{\Delta}{\underset{\cdot}{\text{A}}}$ $\overset{x}{\underset{\cdot}{\text{q}}}$

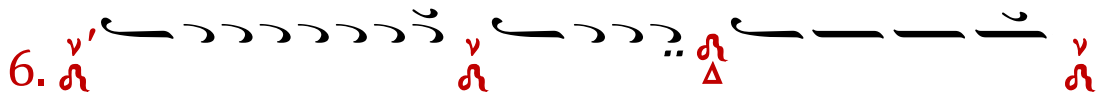
 $\overset{\pi}{\underset{\cdot}{\text{q}}}$ $\overset{\pi}{\underset{\cdot}{\text{q}}}$ $\overset{\gamma}{\underset{\cdot}{\text{A}}}$

4. $\overset{\gamma}{\underset{\cdot}{\text{A}}}$  $\overset{x}{\underset{\cdot}{\text{q}}}$ $\overset{\gamma}{\underset{\cdot}{\text{A}}}$ $\overset{6}{\underset{\cdot}{\text{A}}}$

$\overset{\gamma}{\underset{\cdot}{\text{A}}}$

5. $\overset{\gamma}{\underset{\cdot}{\text{A}}}$  $\overset{\gamma}{\underset{\cdot}{\text{A}}}$ $\overset{\gamma}{\underset{\cdot}{\text{A}}}$

 $\overset{\Delta}{\underset{\cdot}{\text{A}}}$ $\overset{\gamma}{\underset{\cdot}{\text{A}}}$

6. $\overset{\gamma}{\underset{\cdot}{\text{A}}}$  $\overset{\gamma}{\underset{\cdot}{\text{A}}}$ $\overset{\Delta}{\underset{\cdot}{\text{A}}}$ $\overset{\gamma}{\underset{\cdot}{\text{A}}}$