

Byzantine Music Course

January 7, 2017

Organizational Preliminaries (½ hour)

Contact Information

Class Structure and Goals

Instructional Materials and Where to Find Them

Byzantine Music Structure (1½ hours)

Basic Pythagorean Music Theory

Tetrachords

The Augmented Fourth

Octaves, Fifths, Fourths

Mnemonics

Practice performing octave, fifth and fourth intervals

Scales (διαπασών)

(Western) Modal Scales

Byzantine Scales (Meizon, Elasson and Elachiston, or *Major, Minor, and Minute*)

Parallagè (παραλλαγή) Ni, Pa, Vu, Ga, Di, Ke, Zo, Ni'

Genres (γένη)

Diatonic

Chromatic

Enharmonic

Modes (ήχοι)

Diatonic Modes (1, pl. 1, 4, pl. 4)

Chromatic Modes (2, pl. 2)

Enharmonic Modes (3, Grave)

Elements of a Mode

Scale

Base Note

Attraction Points

Movements within Scale (Éthos)

Intonation(s)

Octoechos (Οκτώηχος)

Styles

Heirmologic (Ειρμολογικά)

Sticheraric (Στιχηραρικά)

Paradic (Παπαδικά)

Elements of a Chant
Melody (μέλος)
Ison (ίσον)

Notation

Some Background on the Notation
Ison
Oligon
Apostrophos
Indicators (Μαρτυρίες)
Hyphen
Petastè
Kentemata
Clasma
Haplè, Diplè and Triplè

January 21, 2017

Mode III

Enharmonic Scale
Base Note
Attraction Points and Cadences
Intonation
Typical Movements in Mode III Heirmologic
Irregularities
Ison
Sticheraric Style
Practice

Notation

Oligon + Kentema
Petastè + Oligon
Elaphròn
Elaphròn + Apostrophos
Oligon, Petastè + Hypsilè
Chamelè (Χαμηλή)
Chamelè + Apostrophos
Oligon, Petastè + Kentema + Hypselè
Chamelè + Elaphròn
Oligon, Petastè + Kentemata
Hyporrhòè
Practice Scales
Practice Hymns in Mode III

February 4, 2017

Review of Mode III

Mode III Prosomia

What is a Prosomion?

What is an Autómelon?

Mode Grave (Plagal Third)

Enharmonic Scale, Base Note, Intonation same as Mode III

Attraction Points and Cadences

Typical Movements in Heirmologic

Ison

Sticheraric Style

Practice

Notation

Gorgon

Running (or Continuous) Elaphròn

Digorgon

Trigorgon

Argon

Hemiolion

Diargon

Triargon

Practice

February 18, 2017

Mode I

Diatonic Scale

Base Note

Attraction Points and Cadences

Intonation

Typical Heirmologic Movements

Ison

Notation

Vareia

Homalòn

Antikénoma

Psifistòn

Sýndesmos (Héteron)

Cross (Stavròs)

Endóphonon

Hýphesis (Flat)

Díesis (Sharp)

March 4, 2017

Mode I Review and Sticheraric Style

Mode Pl. I

Heirmologic

Diatonic Scale Same as Mode I

Base Note

Attraction Points and Cadences

Intonation

Typical Heirmologic Movements

Ison

Sticheraric

Scale and Base Note Same as Mode I

Attraction Points and Cadences

Intonation

Typical Sticheraric Movements

Enharmonic ($\overset{\circ}{\text{—}}$) and Diatonic ($\overset{\delta}{\text{—}}$) Fthorà Affecting Zo

Ison

Practice in Both Styles

Prosomia of Mode Pl. I

March 18, 2017

Major Review (Chanting in All Modes Learned So Far)

Changing Modes (Mental Stamina + Practiced Intonations)

Mode Pl. IV

Sticheraric

Scale and Base Note

Attraction Points and Cadences

Intonation

Typical Sticheraric Movements

Ison

Heirmologic

Scale a Portion of the Full Diatonic Scale

Base Note

Attraction Points and Cadences

Intonation

Typical Heirmologic Movements

Ison

Practice in Both Styles

Prosomia of Mode Pl. IV

April 1, 2017

Chromatic Genre

Review of General Theory

Hard Chromatic Scale

Soft Chromatic Scale

Modes II and Pl. II Use Both Chromatic Scales Alternately

Isa, Base Notes are the Same for Both Scales

Movements Differ: The Only Way to Discern Which is Which

Modulations

Modulation from Soft to Hard Scale

Modulation from Hard Chromatic to Diatonic

Mode II

Heirmologic

Soft Chromatic Heirmologic Hymns

Hard Chromatic Scale

Base Note

Attraction Points and Cadences

Intonation

Typical Heirmologic Movements

Ison

Sticheraric

Soft Chromatic Scale

Base Note

Attraction Points and Cadences

Intonation

Typical Sticheraric Movements

Ison

Practice in Both Styles

Prosomia of Mode II

April 15, 2017

Mode Pl. II

Heirmologic

Soft Chromatic Scale

Base Note

Attraction Points and Cadences

Intonation

Typical Heirmologic Movements

Ison

Sticheraric

Hard Chromatic Scale

Base Note
Attraction Points and Cadences
Intonation
Typical Sticheraric Movements
Ison

Practice in Both Styles

Prosomia of Mode Pl. II

April 29, 2017

Mode IV

Diatonic Mode

Also uses Chromatic
Mixolydian Scale for Papadikà

Heirmologic

Diatonic Chromatic Scales
Base Note
Attraction Points and Cadences
Intonation
Typical Heirmologic Movements
Ison

Sticheraric

Diatonic Scale
Base Note
Attraction Points and Cadences
Intonation
Typical Sticheraric Movements
Ison

Practice in Both Styles

Prosomia of Mode IV

May 6, 2017

Free-for-All Practice

Changing Modes and Styles

Liturgical Cycles

Octoechos

Eothinon

Katavasia

Menaion

Liturgical Books

Paracletikè

Triodion

Pentecostarion

Menaion

Horologion

Liturgical Services

Matins

Vespers

Liturgy

May 20, 2017

Sacramental Services

Funeral

Wedding

Baptism

Unction

Paracléseis

“Official” Closure of Course

June 3, 2017

OPEN

June 17, 2017

OPEN